

## Curriculum Vitae

Oncotype  
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## Awards

- 2009 Nomination for CODE 09 (Copenhagen Design), under NORDIC SELECTED
- 2008 Thorvaldsen's Museum receives the Danish Museum Award by Bikubenfonden for digital initiatives in cooperation with Oncotype
- 2007 Grant, The Danish Arts Foundation, Design- and handycraft committee
- 2007 Prix Möbius Nordica 2007 for best interactive storytelling
- 2007 MCA Award – Gold / Multimedia
- 2006 Nomination for KEK award 2006 (creative products) with Tilbygningen.dk
- 2005 Winner of the competition about a virtual addition for the Museum of Thorvaldsen
- 2005 Main award Prix Möbius Nordica 2005
- 2003 Cyperloup (film award) Montreal International Festival New Cinema New Media 2003
- 2001 The Danish Designprize 2001 / Digital Communication

## Noodlefilm

- 2010 *In progress*  
*Park Zoom*
- 2009 Interactive film installation for The National Museum, Brede Værk
- 2008 Archive film og animations for Davids Samling
- 2006 The Cooridores - a hypertext film project developed for Tilbygningen.dk – the virtuel addition for Thorvaldsens Museum  
Diginet, Future Film of Technologies, interactiv publicity film  
Film of information for Ordrupgaard - Museum for French Impressionisme
- 2003 Switching, an interactive feature film on dvd – release 30 April
- 2001 Box junction, an interactive short film. Pilot for Switching
- 2000 One-minute Movies - Table Tennis Tournament for Incompatible Personalities
- 1998 The Intruder, Bath. An interactive film on cd-rom  
Rekyl. An installation based on auditive interaction  
Enantiodromia. An interactive film installation

## Graphic and Digital Design Projects

- 2010 *In progress*  
*Programming Pumpehuset.dk*  
Illustrations for Council of Ethics
- 2009 Programming Innovationsguiden.dk - Mind-lab  
Programmering website for Centre of Health for cancer patients  
Design and programming of Webmuseum.dk  
Digital communication (touch screens, website and film) at Museum David's Selection
- 2008 Development of digital and physical communication for the future library,  
Copenhagen Municipal Library  
Design and production of website Museum of Thorvaldsen  
Design of coffee table book, advertises and illustrations for Dansac  
Design and production of NCB annual rapport
- 2007 Development and programming Karrierebar.dk  
Design and production of Kunstdk.dk (Danish Arts Agency)  
Illustrations and design of website for Council of Ethics  
Design and production of NCB annual rapport  
Design of website and book about Lars von Trier (Gyldendal)  
Development and production of archives of photos for Museum of Thorvaldsen
- 2006 Development and implementation of database / archives of letters for the website of Museum of Thorvaldsen

- 2005 Design and production of NCB annual rapport  
Graphical identity of Academy 2005, Wyeth  
Logo design for Netpatient.dk  
Design and production of website with CMS for The Danish Museum of Decorative Art  
Design and production of a virtual addition of Museum of Thorvaldsen - Tilbygningen.dk  
Design of Academy illustrations for Wyeth Academy  
Production of reminder service via sms and mail for ESTHER  
Flash interface for an art installation by Kerstin Bergendal: TEMPORÆRE TERRITORIER  
Special effects on D:A:D music video Hey Now
- 2004 Implementation of webdesign on oeo.dk, OeO  
Design of Chrystal Ship, VBM Training partner  
Design of Networking 4 People  
Design and production of NCB annual rapport  
Design manual for Wyeth Academy (Nordic)  
Design and production of scenerum.org, NordScen  
Design and production of Wyeth Academy (local), Wyeth  
Graphical identity of Academy 2004, Wyeth
- 2003 Design and CMS for Efixor.dk, Wyeth (in progress)  
Design and CMS for Enbrel.dk, Wyeth  
Design and CMS for Lanzo.dk, Wyeth  
Design and CMS (content management system) for patientforum.dk, Wyeth  
ID program, NCB  
Front- programming of DBC's website (Dansk Biblioteks Center) and DBC's netshop  
Design and production of expansion of havn.kunsthofund.dk for The Danish Arts Foundation  
Front- and backend programming of the website of Kühnel  
Front- and backend programming of the website of Skandinavisk Tobakskompagnis
- 2002 Design and production of havn.kunsthofund.dk for The Danish Arts Foundation  
Redesign of logo for NCB (Nordic Copyright Bureau)  
Design, development and programming of an exclusive toolbar, Wyeth (pharmaceuticals firm)
- 2002 Sms-service Husk-pillen, Wyeth Denmark (pharmaceuticals firm)  
Design and production of graphic presentations for Academy 2002, Wyeth Denmark (pharmaceuticals firm)
- 2001 Design and production of graphic presentations for Academy 2001, Wyeth Denmark  
Design and production of website and e-commerce for the outlet shop SpaceDK  
Developed concept and search engine for the art project High Density, www.artnode.dk
- 2000 Identity programme for the pharmaceuticals firm Wyeth Denmark and its subsection Wyeth Academy
- 1999 Design and web campaign for Wyeth Lederle  
Design and production of website for Dot Recordings (in collaboration with Sweden Graphics)
- 1998 Graphic identity for the fashion exhibition Jeune Couture - tendances danoises, Paris  
TV graphics for Swedish Television (Sveriges Television, Drama Malmö)  
Design and production of website for Novo Nordisk Pharma AB, Malmö  
Design and production of website for NKT Power Cables, NKT Flexibles, NKT General Cables  
Programming of cd-rom for Nykredit and production of website (in collaboration with Balthazar)  
Technical solution of karaoke play for TeleDanmark

#### **DVD-mastering**

- 2005 DVD-mastering of Super 16 production DVD  
2004 DVD-mastering of Swan Lee Live DVD  
2003 DVD-mastering of Swan Lee documentary DVD  
DVD-mastering of Switching interactive DVD video

#### **Exhibitions / Festivals**

- 2008 FILE – retrospective, Santander Cultural Center i Porto Alegre, Brasil, 19 Feb – 19 April  
The Danish Museum of Decorative Art, 31 August 07 – 27 November 08
- 2007 Biennale of Handicraft and Design, Trapholt, 4 May – 29 July
- 2006 International Digital Artfestival, Århus, Denmark, 25 November  
Diginet Øresund, Film of future Technologies, Conference in Malmø, 31 May
- 2005 *DANISH - framing the future of design, Dansk Design Center*

- Cinematket, Danish Film Institute, Copenhagen, 9 June  
 AroS, Aarhus Kunstmuseum, 18 May  
 DESIGNMAI 3. international designfestival 2005, Berlin, 5 - 16 May  
 MAF 05 Thailand New Media Arts Festival, Bangkok, 27 - 29 June  
 Danish Design Center, Copenhagen, 15 June - 15 November  
 Prix Möbius International, France, 22 – 23 Marts  
 Flash Europe Festival, Barcelona, 9.– 11 Marts (scenerum.org)  
 Prix Möbius Nordica, Helsinki, 29 January
- 2004 FILE-2004 International Electronic Language, São Paulo, Brasil, 22 Nov. – 12 Dec.  
 CLONE digital Film Festival, Finland, 28 – 30 October  
 Flimmer festival, Norkøping, Sweden 16-18 October  
 Artronica festival, Bogotá, Colombia, 30 September - 10 October  
 SPLIT International Festival of New Film, Croatia, 26 June – 2 July  
 Durban International Film Festival, Durban, South Africa, 13 – 20 June  
 DIGIFEST, Toronto, Canada, 13- 16 May  
 APPENDIKS VIII: Empty Cinemas - Open Narratives, Copenhagen 2 May – 2 June  
 European Media Art Festival, Osnabrück, Germany, 21-25 April  
 RADAR, Artnode / Artnode Gets Physical, 1-4 April  
 Nemo festival #6, Forum des Images, Paris, 9 -14 Marts  
 In Cinema, Atr Collage of Tartu, Estland, 12 – 14 February  
 Rotterdam Internationale Film Festival, The Netherlands, 21 Jan. – 1 Feb.  
 The Industrial Icons: Design Denmark, Design Denmark, The Danish Museum of Decorative Art
- 2003 Future Cinema, Kiasma, Helsinki in Finland, 29 August  
 Montreal International Festival New Cinema New Media, Canada  
 CODE - the Language of Our Time, Ars electronica, Linz in Austrian, 6. – 11. September  
 Copenhagen International Film Festival 2003, 13 -20 August
- 2002 Utopia and reality in the 20 th century arts and crafts and design, The Danish Museum of  
 Decorative Art, from 23 September  
 Electrohype 2002, Carolinahallen and Malmö Konsthall, Malmö, Sweden, 23 – 27 Oktober 2002  
 File 2002, Electronic Language International Festival, PAÇO DAS ARTES, São Paulo, Brazil  
 Movement between appearance and disappearance Danish Design Center (DDC), 20 Feb. - 1.  
 Apr. 2002
- 2001 File 2001, Curitiba City, Brazil  
 File 2001, Museu da Imagem e do Som, São Paolo, Brazil
- 2000 N2art, an exhibition venue for Nordic netart, <http://n2art.nu>  
 The Future is Now, a Nordic archive for video and electronic media (arranged by Onepercent  
 Copenhagen). Shown on Stockholm Art Fair + Louisiana, MOMA Denmark  
 Beyond the Screen, ISEA Paris  
 World@rt, Intermedia Aalborg University
- 1999 Artnode X-mas calender project 1999, [www.artnode.dk](http://www.artnode.dk)  
 Artgenda, Biennale for young artists around the Baltics, Stockholm
- 1998 Artcrash, a symposium for art and technology, Århus University

### Lectures

- 2007 Design solutions of Tomorrow, Design Conference, Danish Design Centre  
 Kurt Schwitters artistic research, Seminar på The Danish Academy of Arts (of Visual Art Schools)  
 Interaktiv communication at museums, Government of Cultural inheritance  
 Internationale Digitale Art festival, Århus Denmark
- 2006 Film for Future Technologies - Diginet, Malmö, Sweden  
 Remix and sampling - Danish Film Institut
- 2005 Switching – about interactiv narrativ, Gyldendal (publisher)
- 2004 In-Cinema interactiv narrativ and digital film , Tartu Art Collage, Letland  
 Interactive telling – Switching, The Danish Academy of Arts  
 DIGIFEST 2004, Toronto, Canada
- 2003 Interactive project lab bootcamp - Toronto  
 Design and film, The Danish Academy of Arts  
 Future Cinema, Kiasma (museum of contemporary art) in Helsinki, 29 August 2003  
 9 th of may – a day about writing living images, workshop at Filmværkstedet (Danish Film  
 Institute)  
 Digital æstetik – Switching, Phd.students, Nyborg

- An interactiv movie - Switching, The National Film School of Denmark  
2002 Cinematic storytelling in the future, Buster 3, international film festival for Children 2002  
2001 Digital Art and Open Source, Cult 2001, international conference by KulturNet Danmark  
Rekyl, IT-conference about the webcity, Novo Nordisk, Kalundborg  
2000 Preload, Université Paris 1, Panthéon Sorbonne, Paris  
Interactive film, World@rt – Intermedia, Aalborg University  
Interactive film og websites, IT Højskolen, Copenhagen  
1999 Interactive film og websites, Interaktivt institut, Malmø University  
Tendencias, interactive design with an industrial design angle, Danish Design School,  
Copenhagen  
Interaktive film, during Digitale Days, The Danish Filminstitut, Copenhagen  
1998 Digital Future, VUC Sønderjylland  
Interactiv film og interfacedesign, Kunstakademiets Arkitektskole, Copenhagen

#### **Various**

- 2003 External examiner on digital design, Danish Design School, Copenhagen  
2001 External examiner on digital design, Danish Design School, Copenhagen  
2000 External examiner on digital design, Danish Design School, Copenhagen

#### **Contributions to Graphical Works**

- 2004 Around Europe Logos, INDEX BOOK, Barcelona  
2001 New Business Stationary Graphics, P I E Books, Tokyo  
Designer's Self Promotion, Duncan Baird Publishers, London  
Designer's Stationary, Duncan Baird Publishers, London  
1999 Logo World. 1600 of the World's newest logomarks, P I E Books, Tokyo

#### **Member of artistic councils:**

H.C. Andersen 2005 (multimedia)  
Artnode

#### **About Oncotype**

Oncotype has existed since 1998. We work in the borderland between art, film and design. Interactivity is a key concept in all our projects. To read more visit [www.oncotype.dk](http://www.oncotype.dk)

#### **Members**

Morten Schjødt, Visual Artist/Designer, member of Artnode  
Morten Westermann, Graphic Designer, member of H.C. Andersen 2005  
Mattias Bodlund, Programmer  
Lone Jacoby, Master of Communication, Design Group Manager